

MUSIC FOR BRASS No. 2002A

VLADISLAV BLAZHEVICH

70 STUDIES

for

BB flat TUBA

VOLUME I

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ROBERT KING MUSIC COMPANY NORTH EASTON, MASSACHUSETTS

70 STUDIES

VOLUME I

VLADISLAV BLAZHEVICH

(1881 - 1942)

Moderato

1. 

Lento

2. 

Moderato

3. *f deciso*

p poco a poco cresc.

f

Sostenuto

rit.

Moderato

4. *p tenuto*

Andante cantabile

5. *p*

The musical score is written for a single melodic line in bass clef, 3/4 time, and key of D minor (one flat). It begins with a piano (*p*) dynamic. The tempo/mood is marked "Andante cantabile". The piece consists of nine staves of music. The melody is characterized by long, flowing lines with many slurs, suggesting a lyrical and expressive character. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a "rit." (ritardando) marking and a final sustained note.

Andante

6.

f

p *cresc.* *rit.*

Tempo I

cresc.

f *p*

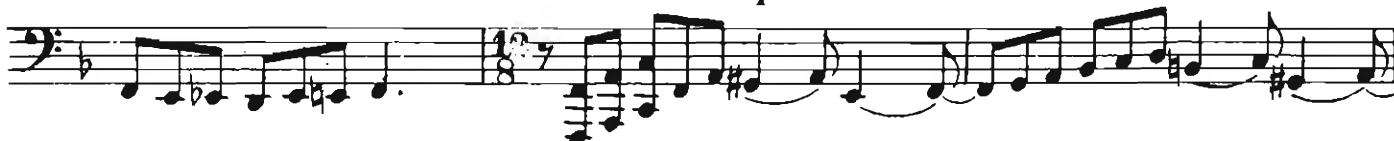
rit.

marcato

Moderato



Listesso tempo



rit.

Tempo I



Veloce

8. 

Tempo I

1.  2. 

Andante cantabile

9.

p dolce

Con moto

meno mosso

Tempo I

allargando

Tempo I

*ff**dim.*

rit.

Tempo I

p

Con moto

Tempo I

espressivo

Allegro

10.

f

Allegro non tanto

11. *p*
sempre staccato

Musical score for 'Allegro non tanto' in bass clef, 3/4 time. It consists of three staves. The first staff begins with a piano (p) dynamic and a 'sempre staccato' instruction. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff shows a change in rhythm and dynamics, ending with a 2/4 time signature.

L'istesso tempo

molto cresc.
f *pp* **Tempo I** *p*

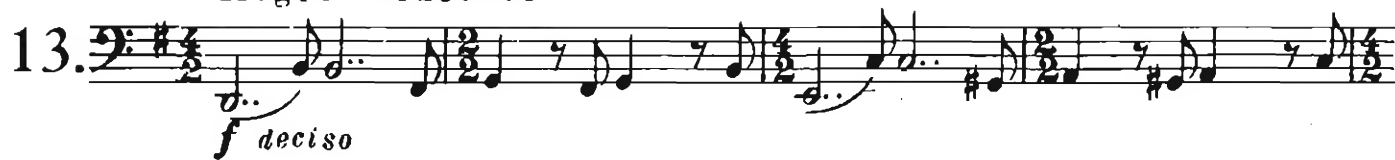
Musical score for 'L'istesso tempo' in bass clef, 3/4 time. It consists of eight staves. The first staff has a 'molto cresc.' instruction. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff is marked 'Tempo I'. The fifth staff has a piano (p) dynamic. The sixth staff has an accent (^). The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato

12.

The musical score for exercise 12 is written in bass clef, G major (one sharp), and 7/4 time. It consists of eight staves. The first staff begins with the number '12.' and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece ends with a ritardando (rit.) marking.

Allegro moderato



Allegretto con garbo

14. 

p grazioso

A

p cresc.

Allegro

15. *mf*

The musical score for exercise 15 is written in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The dynamic marking *mf* (mezzo-forte) is indicated. The score consists of 11 staves. The final staff includes first and second endings, marked '1.' and '2.' respectively.

Allegretto

16.

p
dolce

cresc.

f *p* *f* *p* *f*

Tempo I

p

rit.

Andante

17. *f* *acciso* *p* *cresc.*

dim. *p* *cresc.*

f

rit. **Tempo I** *f*

p *cresc.* *dim.*

f

cresc. *p*

Moderato

18. *f energico*

rit.

Tempo I

f

1. 2.

Veloce

19. 

Listesso tempo



Lento

*p dolce e sostenuto*

rit. poco string.



rit. Tempo I

poco rall. *gve*

Tempo I

*p*

rit.

Tempo I

*poco a**p**poco cresc.*

poco rall.

*shady*

Moderato e pesante

21. 

Con moto



poco a poco rall.

Tempo I



Con moto



Pesante



Lento

22. *f* *sempre staccato* *rit.* *Tempo I* *f*

The musical score is written for a single instrument, likely a cello or double bass, in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lento'. The score begins with a forte (*f*) dynamic and a crescendo leading to a first ending marked with a triangle (Δ). The tempo then changes to 'Tempo I' after a ritardando (*rit.*). The score continues with a forte (*f*) dynamic and another crescendo leading to a second ending marked with a triangle (Δ). The piece concludes with a final melodic line.

Andante sostenuto



Tempo I



rit.

Meno mosso



Veloce

25. *f* 2/8

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/8. It consists of 11 staves of music. The first staff begins with a measure rest followed by a half note F#2, then a series of eighth and sixteenth notes. The music is characterized by rapid sixteenth-note passages and occasional eighth-note runs. There are several accents (^) and slurs throughout the piece. The final staff ends with a double bar line and a repeat sign.

Allegro moderato

26. 

mf

f pesante

p

cresc.

f

Tempo I



mf

f pesante

p

Allegro



Andante semplice

28.

p dolce

cresc. *f*

rit.

Tempo I

p

rit.

Tempo I

rall.

The musical score is written for a single melodic line on a bass staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante semplice'. The score is divided into measures by bar lines. The first measure is marked '28.'. The music features various note values, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include 'p dolce' (piano, dolce), 'cresc.' (crescendo), 'f' (forte), 'rit.' (ritardando), and 'rall.' (rallentando). The tempo changes are marked 'Tempo I' twice. The score ends with a double bar line.

Allegro giocoso

29.

This musical score is for a piece titled 'Allegro giocoso'. It consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score begins with a measure marked 'f' (forte). The first staff contains a melodic line with a crescendo marked 'p' (piano) and 'cresc.'. The second staff continues the melody with a 'f' marking. The third staff features a 'p' marking and a 'cresc.' marking. The fourth staff starts with a 'f' marking. The fifth staff continues the melodic development. The sixth staff features a 'p' marking and a 'cresc.' marking. The seventh staff starts with a 'f' marking. The eighth staff continues the melody. The ninth staff features a 'p' marking and a 'cresc.' marking. The tenth staff concludes the piece with a final melodic line. The score is written in a clear, professional style with standard musical notation.

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Moderato pesante

30.  *f*
p *poco cresc.* *f*
rit.

Tempo I

 *f* *p*
cresc.

Andante con moto

31.

p
dolce

poco a poco cresc.

f p i ñ

rit.

Tempo I

p

espressivo

rall.

The musical score is written for a single melodic line in bass clef. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Tempo I' at the beginning. The first staff begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. The sixth staff is marked 'espressivo'. The final staff is marked 'rall.' and ends with a double bar line.

Moderato

32. 

f deciso

p cresc.

ff

rit.

Tempo I

f

dim.

poco agitato e stringendo

p

poco u poco cresc.

Tempo I

f più

dim.

p

poco rall.

cresc.

f

Veloce

33. The musical score for exercise 33 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo marking 'Veloce' is positioned above the first staff. The exercise consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a double bar line and then the bass clef. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The piece concludes with a final cadence on the eighth staff.



Andante cantabile

34.

p dolce

espressivo

poco rall.

Tempo I

3 3 3 3

3 2 3 3

rit. Tempo I

rit.

Moderato non tanto

35.

f *dim.* *cre-*

secondo *dim.* *p*

poco cresc. *ff*

f *dim.*

p *cresc.* *pp* *poco cresc.*

f

f



Alla breve

36. *f deriso*

rit.

Tempo I

f

^

Tempo di marcia

37. *f energico*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 37. The tempo is marked 'Tempo di marcia' and the dynamics are 'f energico'. The music consists of nine staves of notation, featuring various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. There are several accents marked with a 'v' symbol and a few dynamic markings like 'A'.

This page contains ten staves of musical notation, all in bass clef and the key of D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'v' marking above the first note. The fourth staff has a 'f' (forte) dynamic marking below the first note. The sixth staff features an 'A' marking above a slur. The eighth staff has a '7' marking above a slur. The tenth staff ends with a fermata over the final note. The notation is dense and appears to be a single melodic line.

Andante con moto

38. *p dolce*

rit.

Tempo I

p

3

Allegro

(3+3)



Tempo I

1. 4+3 2. 3+2 3. 3 4. 7

Moderato

40.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. It begins at measure 40. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). A breath mark 'A' is placed above the eighth staff. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).



Con moto

41.

p dolce

41.

p dolce

rit.

Tempo I

p

poco rit.

42. *poco string.* *Andante*

p *f* *p*

Con moto

crsc.

poco string. *Andante*

f *p*

poco string. *rit.* *p* *f*

Andante *Con moto*

poco string.

Andante *Con moto*

p *crsc.*

string. *string.*

f *p* *f*